

The Journal's Reviews Guidance

The following guidance covers the conventions used within the Journal when presenting its reviews. Any number of people write reviews for the magazine and it's easier on the eye and more efficient if they have the same look about them. This is not about changing what you write in your reviews but the order in which you present it. If you can adopt any of the following then it will help us greatly but most importantly if you can't do all this then don't let it stop you writing something anyway. This guidance is not meant to be any sort of a bar to people contributing.

Figure, vehicle, terrain reviews

The title of the review consists of the following -

Scale, manufacturer, brief item description (code), price, website

There's no need for any complete sentences in the title bit, it's just a keyword description. Thereafter write anything you want to in whatever way you want. For extra house points do it in the house style of magazine (see the guidance on the site). We are just trying to capture the key points in the title so that people can see at a glance if they're likely to be interested.

Example

1/200th, Smithy's Miniature Men – pack of five armadillos for the Mexican Texan wars (code snouty1), £78.00 plus £0.90 p&p. smithy@obscure.com

This pack of five rodents(?) is just what I have been looking for to complete my Alamo set up. The poses are remarkable and the detail astounding for the scale...blah blah blah etc. etc.

Book, magazine, rule reviews

The title of the review consists of the following -

Title by author. Publisher. Year published. Number of pages. Details of illustrations and appendices. ISBN number.

Again no need for any complete sentences in the title bit and once more thereafter write anything you want to in whatever way you want following the house style. The aim is as above – present the key points in the title so that people can see at a glance if they're likely to be interested.

Example

The Unsung Heroes of the Alamo – our armoured friends by Professor I. M. Liar. Helion books 2016. 73 pages, 4 colour and 6 b&w plates. No appendices or list of sources. ISBN 0-234-9786-323-2

A stunning new piece of research revealing the hitherto underplayed role of the humble armadillo in the defence of the Alamo. I picked this up in the bargain bins at The Works and was astounded to read the story of Davy Crockett, the tame armadillo and the musket packing grease...etc. etc.

Send reviews in any electronic format (Word, OpenOffice, LibreOffice, RTF etc.) to petejones.wrexham@gmail.com